

Lento

Allegro assi (♩ = 116)

19. *f* *pp* *p grazioso e leggero* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

*p cresc.* *f* *p* *f* *p* *f* *Lento*

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* La I volta - *f* : la II volta - *p*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*p* *cresc.*

*f* *dim.*

*p*

1. *a tempo* *f*

2. *poco rallent.* *tr* *f*

*a tempo* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *Lento*

*p cresc.* *f* *p* *f* *p* *f* *p* *f*

*a tempo* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*p* *cresc.* *f* *ff*

Detailed description: This musical score is for a single melodic line in a minor key, likely for a violin or flute. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The third staff starts with a piano (*p*) dynamic. The fourth staff contains two first endings: the first ending is marked *a tempo* and ends with a forte (*f*) dynamic; the second ending is marked *poco rallent.* and includes a trill (*tr*) before ending with a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and features a series of alternating piano (*p*) and forte (*f*) dynamics, with trills (*tr*) on the notes. The sixth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, continuing the alternating dynamics and trills. The seventh staff is marked *a tempo* and continues the alternating dynamics and trills. The eighth staff continues the alternating dynamics and trills. The ninth staff continues the alternating dynamics and trills. The tenth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending with a fortissimo (*ff*) dynamic.